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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures,

*Removed from Sundorne Castle, Shrewsbury; The
Property of a Gentleman, and from Other Sources,*

INCLUDING WORKS OF THE

OLD DUTCH, ITALIAN & SPANISH SCHOOLS.

Early English Portraits and Landscapes,

ALSO

WATER-COLOUR DRAWINGS,

A CRAYON DRAWING AND AN OIL STUDY,

BY SIR E. BURNE JONES

Early English & French Engravings,

ALSO

AXEL HAIG AND OTHER PROOF ETCHINGS,

ARUNDEL SOCIETY CHROMOLITHOGRAPHS, &c.,

The Property of BERNARD SMITH, Esq.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 30th of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Procession of the Flich of Bacon," *after T. Stothard, by J. H. Watt* 2
- 2 "The Visitation," *after Vander Werff, by V. Green,* and "The Holy Family" 3
- 3 "The Sportsman's Return," *after Morland, coloured ;* a Deerhound, and a View of Bombay 3
- 4 "The Last Interview of Louis XVI with His Family," *after M. Brown, by P. W. Tomkins,* and George Prince of Wales, *after Adolphe* 2
- 5 Portrait of a Lady, *after Sir J. E. Millais, by T. O. Barlow, a proof*
- 6 A pair—George III, and Queen Charlotte, *after Zoffany, by R. Houston*
- 7 A pair—"Morning," and "Evening," *after Hamilton, by Bartolozzi, in colours*
- 8 "The Goose with the Golden Eggs," *by J. Young, mezzotint ;* "The Gardens at Carlton House," "The Coquette," and 4 others 7
- 9 The Duke of Northumberland, *by S. Cousins ;* "The Stampede," *after Rosa Bonheur, proof,* and 2 others 4
- 10 Pair of marine views, *chromos, after T. B. Hardy,* and "The Tired Girl," *after Hunt* 3
- 11 "Fishermen on Shore," "A Winter's Morning," and "The Young Dealer," *after Morland, Scenes from Shakespeare, after Westall, etc., in a portfolio* 16
- 12 Portraits, Water-colour Drawings, etc. *a parcel*
- 13 A set of 6—"The Heiress," *published by T. McLean, Portraits, etc., in a portfolio* about 35

ENGRAVINGS, ETC.—*continued.*

- 14 "Niobe," "Phaeton," "Cicero at his Villa," *after Wilson, by Woollett,*
and others, *in a portfolio* 23
- 15 Book Illustrations, etc., *in a portfolio*
- 16 "The Murder of the Innocents," *after Carracci, by V. Green*; "Moses
in the Bulrushes," *after Reynolds, by J. Dean,* and others, *in a
portfolio*
- 10/- 17 P. Rubens, *by Maile,* Joan Bapt. Coignard, *by Petit*; and other Por-
traits, etc. 12
- 9/- 18 Mrs. Hester Piozzi, *by H. Meyer*; Mrs. Sarah Trimmer, *by Scriven,*
and other portraits, etc. 9
- 7/- 19 Illustrations from Shakespeare, *in a portfolio* about 65
- 4/- 20 Etchings, *after Houssaint, Defaux and others, in a portfolio* 31
- 8/- 21 "The Judgment of Hercules"; Belisarius, *by Strange*; St. Matthew,
by E. Fisher, etc., in a portfolio 24
- 13/- 22 "Hercules Presented to Jupiter and Juno"; "Cupids," *by M. Bovi,*
and others 38
- 6/- 23 "The Hop Pickers," *by Wilson*; "Traveller's Reposing," *by Fittler,*
and others 35
- 5/- 24 "Tancredus and Erminia," *by Vander Gucht*; "The Finding of
Romulus and Remus," *by R. Strange,* and others 21
- 13/- 25 Ten Views of St. Petersburg and other prints, *in a portfolio*
- 3/- 26 Coloured Views in Italy, France, etc., *in a portfolio* 17
- 9/- 27 Views in Italy, Switzerland, etc., *in a portfolio* 18
- 13/- 28 Views of Venice, etc. *in a portfolio* 25

ARTIST'S PROOF ETCHINGS, ETC.

*Lots 29 to 46H removed from MESSRS. SHOOLBRED'S WARE-
HOUSE, are the Property of BERNARD SMITH, ESQ.*

- 10/- 29 Pius VII Pont. Max, *after Sir T. Lawrence, by S. Cousins, mezzotint*
- 2-15/- 30 "The Harvest Moon," *by R. W. Macbeth*; "The Gleaner," *after Jules
Breton,* and "The Pond at Orpington," *by H. J. Angley, first
state, etchings* 3
- 17/- 31 "The Minuet," *artist's proof etching, after G. Jacquet*
- 10/- 32 "The Madonna, Child and St. John," *after Botticelli, etched by F.
Gaillard, artist's proof*

ARTISTS' PROOF ETCHINGS—*continued.*

- 33 A Classical Figure Subject, *after Sir E. Burne Jones, by C. W. Campbell, artist's proof*
- 34 "The Madonna enthroned with Saints," *by Gaujean, and "The Scribe," artist's proof etchings*
- 35 "The Alchemist" and "The Crucifixion," *after Albert Durer*
- 36 A pair — "The Duel," *by Frank Dicksee*; "The Executioner," *by H. Regnault, and Portrait of a Lady, by A. Lurat, artists' proof etchings* 4
- 37 Portrait, *by Gaujean and others, proof etchings, etc.* 4
- 38 Interior of an Apartment, *after Fortuny, etched by E. Boilvin, artist's proof*
- 39 "The Smoker," *artist's proof etching, by Seymour Lucas*
- 40 Venice, *proof etching, by Joseph Pennell, and two other Architectural Views, etched by C. M.* 3
- 41 A pair—"The Departure of the Crusaders," *after J. Schoreel, by Bergman*
- 42 A Cardinal, *by E. Burney, and Rembrandt's Mother, proof etchings* 2
- 43 A Gateway, *etched by C. O. Murray, artist's proof, and Rouen Cathedral, after L'Hermitte* 2
- 44 Somerset House, *etched by Stephen Panist*
- 45 "Architecture," *by C. Méryon and others, and an Architectural Study, pencil*
- 46 Architectural Studies, *by Bernard Smith, Esq. (6), and 5 photographs and 2 etchings, by Rockebrun* 13
- 46A Arundel Society Chromolithographs 3

ARTIST'S PROOF & OTHER ETCHINGS, BY AXEL HAIG.

- 46B The Portals of Rheims
- 46C "Towing in the Prize"
- 46D Two—Cathedral Interiors
- 46E "The Fountain of St. John"
- 46F Two—Moorish Archway and A Cathedral
- 46G A Cathedral Porch
- 46H Exterior of Burgos Cathedral
-
- 46J Dover Castle from Wellington Rock, *by F. A. Winkfield, oils, signed and dated 1886*

Other Property.

WATER-COLOUR DRAWINGS, &c.

TWO WORKS BY SIR EDWARD BURNE JONES.

- 47 "The Reading"—A group of four ladies in a garden, *signed and dated* 1861, *crayons*, 9 in. by 21½ in., *exhibited at the Burlington Fine Arts Club*, 1899
- 48 VENUS RISING FROM THE SEA, *oils*, 28 in. by 10 in., *exhibited at the New Gallery*, 1898

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FOSTER	49	Cottages and figures
FOSTER	50	Crossing the Stream
WILL ANDERSON	51	At Duttonham
HARDY	52	In the Channel
T. F. MARSHALL	53	The Emigrants
HERRING	54	A pair—The Meet and The Death, <i>oils, panels</i>
T. L. ROWBOTHAM ...	55	A pair—Palermo and Lake of Como, <i>oils</i>
H. S. MELVILLE	56	The Timber Waggon, <i>signed</i>
D. COX	57	A Beach Scene
T. B. HARDY	58	Dordrecht, Holland
G. LATOIX	59	Cowboy and Indian Chief

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. STANFIELD	60	View on the Rhine
ENGLISH SCHOOL	61	Landscape and cattle
H. PARKER	62	Three—The Fisherman's Departure, and two River Scenes, <i>panels</i>
GAINSBOROUGH	63	Portrait of a Gentleman, <i>oval</i>
F. WHEATLEY	64	The Gleaner
NASMYTH	65	A Woody Landscape with cottages and figures, <i>panel</i>
STARK	66	A pair—Landscapes with cottages and figures, <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GEORGE VINCENT	67	Cows and sheep near a farm
SAM. PROUT	68	A Continental Street Scene
E. FLETCHER	69	Southampton Docks, <i>signed</i>
W. W. MORRIS	70	Terriers and dead rabbit, <i>signed and dated</i>
G. CHAMBERS	71	Figures on a jetty, <i>panel</i>
LESLIE	72	Houghton Castle, N. Wales, <i>signed and dated</i> 1874
TURNER	73	A Venetian Scene
CLAUDE	74	River Scene and figures
UNKNOWN	75	Landscape and figures
UNKNOWN	76	Italian Lake Scene, <i>panel</i>
UNKNOWN	77	A Battle Scene
SHALDERS	78	A Hilly Landscape with figures and donkeys
REMBRANDT	79	Abraham's Servant meeting Rebecca at the well

*Lots 80 to 126M are the Property of a Gentleman, removed
from SUNDORNE CASTLE, SHREWSBURY.*

TENIERS.....	80	Soldiers looting a town, <i>panel</i>
DUTCH SCHOOL	81	A pair—Garden Scenes with fountains and statuary, <i>panels</i>
FILLIPO LAURI	82	A group of flowers on a stone slab
KNELLER	83	Portrait of a Gentleman
VAN HUYSUM	84	Fruit
FILLIPO LAURI	85	A pair—Landscapes, <i>circles on copper</i>
VANDERWERF	86	A pair — Landscapes with rivers and figures, <i>panel</i>
A. CORBET.....	87	A pair—Landscapes with cattle
A. CORBET.....	88	A River View with viaduct, <i>signed and dated</i> 1806
UNKNOWN	89	A pair—Landscapes with figures, <i>circles, panels</i>
GUIDO	90	St. Agatha

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	91	Portrait of a lady and dog
UNKNOWN	92	Portrait of Charles Edward the Young Pretender
DUTCH SCHOOL.....	93	Portrait of a Youth, <i>dated</i> 1618
KNELLER	94	Portrait of a Nobleman
CORREGGIO	95	The Madonna and Child
UNKNOWN.....	96	A pair—Woody Landscapes with figures
S. DE PISARO	97	Sleeping Child
LELY	98	Portrait of a Child walking in a garden
W. H. DAVIS... ..	99	A Prize Ox, <i>signed and dated</i> 1858
RUBENS	100	A Satyr
KNELLER	101	Portrait of a Gentleman
UNKNOWN.....	102	A pair—Pheasants and Partridges
SWANEVELDT.....	103	A River View with figure, <i>copper</i>
DELANEY	104	A Landscape
UNKNOWN.....	105	A Landscape with river and bridge
UNKNOWN.....	106	A Ship on fire, <i>panel</i>
WOUVERMANS	107	The Hawking Party, <i>panel</i>
DELANEY	108	Figures on the Mediterranean coast
GUIDO	109	St. Agatha
UNKNOWN.....	110	A group of three figures
UNKNOWN.....	111	A River View with castle
DELANEY	112	A Landscape with river and figures, <i>panel</i>
VAN HAGEN	113	A Rocky Landscape with figures
S. FERRATO	114	The Madonna at prayer
A. CORBET.....	115	A Marine View, <i>panel</i>
F. MOLA	116	The Holy Family and Angels
PETERS	117	The Madonna and Child
UNKNOWN.....	118	Two—A Coast Scene, and a Figure Subject
RUBENS.....	119	A Figure Subject, <i>panel</i>
S. DE PISARO.....	120	A Figure Subject

PICTURES, ETC.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
24/- VAN HUYSUM	121	Fish, <i>panel</i>
2 1/2 guineas UNKNOWN	122	Two— A Portrait of a Lady, and A Cave
30/- GUIDO	123	A Portrait
38/- DUTCH SCHOOL	124	A Landscape with horse and figures
5 5 10 PARMEGIANO	125	The Madonna and Child
2 2 8 GEORGIONE	126	A Figure Subject
6 6 0 REMBRANDT	127	The Angel appearing to the Shepherds, <i>panel</i>
3 15 0 RAPHAEL (<i>after</i>)	126B	The Madonna à la Chaise
4 5 0 BASSANO	126C	Diana and Attendants
66 guineas MOLINAER	126D	An Interior of a Kitchen with group of figures carousing, <i>panel</i>
45/- ITALIAN SCHOOL	126E	A Sybil
8 15 0 SPAGNOLETTA	126F	The Scribe
3 5 0 S. ROSA	126G	A Mountainous Landscape
75/- C. ARBASIA	126H	Joseph and Potiphar's Wife
35/- TITIAN	126J	Venus and Cupid
3 15 0 VAN HUYSUM	126K	Flowers, <i>panel</i>
46 guineas HUDSON	126L	Lady Charlton Leighton and her two children
2 15 0 UNKNOWN	126M	Sir Andrew Corbett, son of Sir Roger

Other Property.

12/- ENGLISH SCHOOL	126N	Portrait of a Child seated by a tree
10/- UNKNOWN	126O	A town on the bank of a river
36/- MULLER	128	A Child driving a cow and sheep across a stream
8/- BLAKE	129	Dogs in a larder
14/- VAN DE VELDE	130	Ship in a squall
60/- BERGHEM	130A	A Landscape with cattle and figures, <i>panel</i>
20/- DUTCH SCHOOL	131	Landscape and figures, <i>panel</i>
2 0 0 SARTORIOUS	132	"Full Cry"
12/- DUTCH SCHOOL	133	Portrait of Rubens' Wife, <i>panel</i>
10/- J. BOTH	134	Landscape and figures, <i>copper</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
22/ CROME	135	A Woody Landscape
24/ LINNELL	136	A Landscape with windmill and figures
1-4 18/ T. WHITTLE	137	Minding Sheep—Isle of Wight
18/ J. WEBB	138	Trawlers beaching
32/ ENGLISH SCHOOL	139	Portrait of a Lady and greyhound
27/ SPANISH SCHOOL	140	Vision of a Saint
12/ VAN DE VELDE	141	A pair—The Calm and The Storm
15/ CHARLES WADE	142	"The Declaration," <i>signed and dated 1876, panel</i>
5/ UNKNOWN	143	Stoneware jug and fruit
5/ L. DE FOLIN, ETC. . .	144	Two—Whalers and Dead Mallard, <i>C. C. M.</i>
22/ ENGLISH SCHOOL	145	Portrait of a Divine, <i>oval</i>
14/ HUDSON	146	Portrait of a Barrister
9 1/2 12. 2. UNKNOWN	147	The Alchemist
J. S. COTMAN	148	A Lake Scene with ruins
S. R. PERCY	149	A pair—Coast Scenes
HUYSMAN	150	A Landscape with figures
UNKNOWN	151	The Students
E. W. COOKE	152	A Coast Scene, <i>panel</i>
BRAUWER	153	A Dutch Brawl
UNKNOWN	154	A Landscape with figures, <i>panel</i>
DUTCH SCHOOL	155	A Merry-making, <i>panel</i>
ENGLISH SCHOOL	156	Traveller refreshing at an inn
UNKNOWN	157	Two—A Coast Scene and Head of a man
UNKNOWN	158	Two—The Smugglers and Feeding pigs
ENGLISH SCHOOL	159	Portrait of a Lady
UNKNOWN	160	A Marine View

Lots 161 to 183 are the Property of a Gentleman.

RUBENS (<i>after</i>)	161	Cupids at play
ENGLISH SCHOOL	162	A View of Rottingdean
A. P. PATTEN	163	Scene from the Arabian Nights, <i>signed and dated 1886</i>
A. POLLENTINE	164	The Lugano, Venice, with view of St. Marks
S. E. SLINGENEYER ...	165	The Death of Nelson

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. BELL.....	166	A pair—Foxes, and Dead Swan, Fox and owl in a trap
UNKNOWN.....	167	A View of Hastings with fisher-folk
A. GYNGELL	168	A Welsh Landscape with stream, <i>signed and dated</i> 1878
B. NEYT.....	169	Figures worshipping at an altar
HARLOW	170	Portrait of the Duke of Wellington
H. H. LINES	171	Bolton Abbey, Yorkshire
Mc.M., <i>signed</i>	172	A Winter Scene
UNKNOWN.....	173	Two—"Ecce Homo," and "The Sacrament"
UNKNOWN.....	174	Two—Girl and Doves, and A Negro
APPINANZI.....	175	Monk in a wine cellar
J. SURTEES	176	On the Coast
UNKNOWN.....	177	Two—Coast Scenes
UNKNOWN.....	178	Two—Coast Scenes with fishing-boats
J. C. BELL.....	179	A pair—Spaniels
F. STABLE, ETC.	180	Two—Jacob's Ladder near Budleigh, and a Landscape with cottage and figures
BLAKE	181	A pair—Dead Game
MOLENAER	182	Dutch Stall and Figures, <i>panel</i>
W. WEIR	183	A pair—Making the most of Time, <i>panels</i>

Other Property.

C. MARSHALL, ETC. .	184	Two—View of Snowdon and Terriers ratting
UNKNOWN.....	185	Two—Learning to Walk and A Landscape with cottage
ALKEN	186	The Poachers
PROF. VON BATTONI...	187	The Reading Magdalen
W. MULREADY, R.A.	188	Still Life
ITALIAN SCHOOL	189	The Death of Alexander
ITALIAN SCHOOL	190	Rachel at the Well
VAN DYCK.....	191	Portrait of Cassianus à Puteo
REYNOLDS (<i>after</i>)	192	The Kitcat Club
BPATISTE.....	193	Flowers in a vase, <i>panel</i>
CORREGGIO.....	194	The Madonna

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JAMES WEBB.....	195	The Cornish Coast, <i>signed and dated</i> 1864
J. SCOTT LAUDER	196	John Knox and his followers
PAUL VERONESE	197	The Martyrdom of St. Catherine
ITALIAN SCHOOL	199	The Last Supper
ITALIAN SCHOOL	200	A Figure Subject
A. Y. S.	201	Kutch Mandarie, 1873
JULIANI	202	Two—A Neapolitan Girl, and A Lady reclining
MIERIS	203	The Musical Party, <i>panel</i>
DUTCH SCHOOL	204	A Village Street Scene with many figures, <i>panel</i>
DUTCH SCHOOL	205	Boats at the Mouth of the Scheldt, <i>panel</i>
JAN WYCK	206	A pair—Battle Scenes, <i>panels</i>
VAN GINGELIN ..	207	Coast Scene, and two—River Scenes 3
DUTCH SCHOOL	208	A Calvary Charge, <i>panel</i>
LAWRENCE.....	209	Portrait of Lady
ITALIAN SCHOOL	210	The Madonna and Child
SPANISH SCHOOL	211	Lot and his Daughters
J. HORACE HOOPER ...	212	The Marsh Farm
J. L. PICKERING	213	A Surrey Cornfield
SALVATORE PETRUOLO	214	The Road from Amalfi to Sorrento
E. OSBORNE.....	215	The Swing
MARTINADO.....	216	Venice
HERRING	217	The Farmstead
T. GAINSBOROUGH ...	218	A pair—George III and Queen Caroline
E. ARMFIELD	219	A pair—Terriers and Spaniels
SIR P. LELY .	220	Portrait of a Child
W. HOGARTH.....	221	Portrait of a Girl

FINIS.